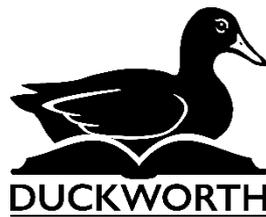
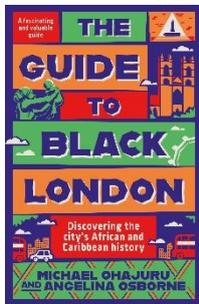


DUCKWORTH BOOKS
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Autumn 2025

NON-FICTION



THE GUIDE TO BLACK LONDON
Discovering the City's African and Caribbean History
Michael Ohajuru and Angelina Osborne



Africans have been in London since the Roman occupation and have been a visible and continuous presence there since the mid-16th century. Yet British domestic history struggles to place Black people within its narrative.

In *The Guide to Black London*, Michael Ohajuru and Angelina Osborne offer neighbourhood-level insights into the continuity and extraordinary impact of African and Caribbean communities and individuals on the capital's politics, culture and self-image. Street by street they reveal the networks of statesmen, writers, entrepreneurs, sportspeople, doctors, revolutionaries and others who changed the history of the city and the world.

Michael Ohajuru is a British cultural historian. He regularly speaks and writes on the Black presence in Renaissance Europe, and is currently working on a symposium to celebrate John Blanke – the black trumpeter to the courts of Henry VII and Henry VIII.

Dr Angelina Osborne is an independent researcher and heritage consultant. Her interests focus on Caribbean enslavement and proslavery discourses, and the history of community and education activism. Angelina is the co-author of *100 Great Black Britons*.

UK publication: June 2027 | PB, 416 pages
Rights held: World all languages, inc audio, large print

ON THIN ICE
A Journey in Siberia, and Prison in Putin's Russia
Charlie Walker



'I woke to a metallic rasp as the small hatch in the cell door swung open. "Walker!" barked a guard. "Bweestra!" Be quick! As I neared the door, a pair of handcuffs were brandished. I presented my wrists through the hatch, palms upward. The dense, gun-grey steel was heavy and cold to the touch.'

What comes to mind when you think of Siberia? A world of ice, Siberia occupies a unique place in our imagination: home of the permafrost, rich in natural resources – and infamous for the horrors of the gulag.

In early 2022, Charlie Walker set out to hike 600 miles along Siberia's frozen rivers. He hoped to cut through the myth to understand who its people are and how they reckon with their haunted past, as well as what the future might hold for this remote corner of our world. But on 24 February, Russia invaded Ukraine, with devastating consequences. What had begun as an adventure swiftly descended into a paranoid nightmare, as Walker began to suspect he was being surveilled by the Russian authorities.

On Thin Ice juxtaposes the harsh beauty of a Siberian winter with a thriller-like series of events that exposes the dark heart of Putin's propaganda machine. It is both the extraordinary record of one man's walk through the most inhospitable place on earth and a powerful insight into a deeply troubled – and troubling – nation.

Charlie Walker is an award-winning explorer, author and international keynote speaker. He has travelled over 60,000 miles by foot, horse, raft, bicycle, ski and dugout canoe, in places as varied as the Tibetan plateau, the Mongolian steppe, the Congolese jungle, the Arctic tundra, the highlands of New Guinea and the Sahara desert. He is an elected Fellow of the Royal Geographical Society, a Scientific Exploration Society Explorer Award winner, and the author of *Through Sand & Snow* and *On Roads That Echo*.

UK publication: June 2026 | TPB, 304 pages
Rights held: World English language, inc audio

NATIONAL PARK

Simon Parker

Join Simon Parker as he cycles through the fifteen beautiful, treasured, but also threatened National parks of the United Kingdom.

National parks offer escape routes within our populated isle, but their popularity and accessibility can be difficult for those who live in, and work and care for the parks. Simon

sets out to explore this tension in the encounters he meets while travelling by bike. And what he also uncovers the human urge for space, shared trials and friendship.

This is a book for anyone escapes to the British countryside in search of beauty and nature or adventure and challenge, at a point when rural life is more precarious than ever and the natural world more threatened than ever before.

Simon Parker is a British travel writer, author, filmmaker, public speaker and broadcast journalist, working across a wide range of themes and subjects. He has reported on stories as diverse as ‘migrant crisis’ in Greece and social inequality in the barrios of Northern Colombia. He’s paraglided solo through the Andes and driven a rickshaw the length of India. He is the author of *Riding Out* and *A Ride Across America*. All his travels and adventures are shared with his followers on social media: @simonwiparker or learn more from www.simonwparker.co.uk

UK publication: October 2026 | HB, 320 pages
Rights held: World all languages, inc audio, large print

THE DEVIL’S DANCEFLOOR

The Bareknuckle Boys of Victorian London

Sarah Elizabeth Cox

The Devil’s Dancefloor charts the decline of bareknuckle boxing over the 1880s, and in doing so provides a personal-scale view of the melting pot of Victorian London – exploring subjects from policing and healthcare to the press and entertainment. We see how rapidly society changed over the course of this decade, to the point that someone in 1890 might have more in common with us today than they had with 1880. The boxers we meet originate from as close as London’s East End and the north of Britain to as far away as the US and Caribbean. Each of the fighters has a unique story to tell, and each of them shows us something about the world we live in.

Sarah Elizabeth Cox is the British Science Association’s PR and communications manager and a wrestling and boxing historian. Her website grapplingwithhistory.com explores late-Victorian and early-Edwardian boxers and wrestlers. She has written for *BBC History* magazine, *Who Do You Think You Are?* magazine and the *Lewisham Ledger*. She is historical advisor on Disney+’s *A Thousand Blows*.

UK publication: October 2026 | HB, 320 pages
Rights held: World English language, inc audio, large print

LUNCHMAN

Jack Faulkner

In a bustling London school kitchen, where lunch may be the only proper meal a child eats all day, a former fine-dining chef now serves fish pie instead of foie gras. Known to the pupils as ‘Lunchman’, Jack Faulkner once worked in some of the city’s most prestigious restaurants, cooking for celebrities, prime ministers and the elite. Now, his daily service is shaped by tight budgets, cultural diversity and the quiet reality of food poverty.

Following the course of the school year, month by month, *Lunchman* explores the changing seasons through the meals prepared for both wealthy diners and hungry children. Alongside memories of restaurant excess – pigs’ heads, sweetbreads and smoked eel sandwiches – are moments of meaning in the school kitchen: a dinner lady sharing her recipe for jollof rice, or a child asking about their right to belong. These two worlds, though starkly different, are bound by the same essential need: to feed people well.

By turns heartwarming and shocking, *Lunchman* is a celebration of food’s power to connect – and a rallying cry for seasonal, nourishing food to be a right, not a luxury.

Jack Faulkner is a writer and chef who grew up in Buckinghamshire and studied English at Falmouth University. For over twenty years he worked in some of London’s most acclaimed restaurants. He has cooked at two royal palaces, a hotel in the French Alps and a kibbutz on the Israeli–Lebanese border, and spent a season working on the grape harvest in Northern Italy. He currently works in primary schools as a chef and food educator. He lives with his wife in Hackney.

UK publication: February 2027 | HB, 304 pages

Rights held: World English language, inc audio

THE TRUTH OF THE FIRST WORLD WAR

The Unseen German Archives

Peter Barton

Common wisdom has it that the German records of the First World War were mostly destroyed by Allied bombing during the Second World War. In this revelatory work, the result of 15 years of primary research, Peter Barton uncovers the letters, diaries, prisoner testimony, intercepted conversations and myriad other intelligence reports still stored in the German national archives. The enormous cache of unseen material is housed in archives all over Germany, parts of it covered in dust. For the astonishing fact is almost nobody has looked for them.

The discoveries force us to question what we know about the war. Most extraordinary are stories that can be linked directly to contrasting Allied records. Peter Barton’s painstaking researches now reveal: identified spies at the heart of the Entente leadership; intelligence coups by the German high command prior to key battles, which led to the war lasting so long; prisoner testimony, captured letters and diaries from captured Allied soldiers contradicting what they told folks back home; records of war crimes performed by Allied soldiers; and much more.

The Truth of the First World War is set to change our understanding of the First World War, arguably still the most influential event of modern history.

Peter Barton is a historian, archaeologist, author and film-maker, acknowledged as leading the way in primary research on the First World War. His previous discoveries include the forgotten British and German panoramas of the trenches, and several major excavations on the Western Front. He published the results of those in book form in *The Battlefields of the First World War*, *The Lost Legions of Fromelles* and four other acclaimed books. He has also written, produced and presented for TV including the BBC’s three-part *The Somme 1916*, the

acclaimed documentaries *The Underground War* and *The Soldiers' Pilgrimage*, and had his excavations featured in several Channel 4 *Time Team* episodes. He is secretary of the All Party Parliamentary War Graves and Battlefields Heritage Group.

UK publication date: February 2027 | HB, 400 pages
Rights held: World all languages, inc audio, large print

WHAT AILS HER?

A Women's Health History

Mina Moriarty

How did women deal with their periods at regency balls? Were condoms really made from sheep intestines? Is it true that many women were accused of witchcraft because they practised herbal medicine?

Deeply researched, and written with wit and insight, *What Ails Her?* dissects the history of women's health care, delving into sex, hygiene, beauty trends and bizarre medical treatments. Written by one of Britain's most exciting young historians, Mina Moriarty, this book highlights how women's health has been treated throughout history and reveals the sometimes devastating legacy of those practices on our bodies today.

From periods, pregnancy and childbirth to beauty standards, mental health to pain management, *What Ails Her?* looks at the ingenuity and innovation of women who tried to heal the female body – and the society that often dismissed their concerns. It is a brave and vital work that examines our past to teach us about our present and looks towards our future with hope.

Mina Moriarty is a poet, writer and content creator with over 300k followers across her social platforms. She studied Creative Writing at the University of Glasgow, and is the author of the biography *Who the Hell is Olympe de Gouges?*. She lives in Scotland.

UK publication: March 2027 | HB, 320 pages
Rights held: World English language, inc audio

NUREMBERG

Inside the Trial of the Century

Andrew Nagorski

As the Second World War draws to a close, Europe lies in tatters. After six long years of brutal warfare, Hitler has died by his own hand and the continent is finally at peace. But the Allied leaders Churchill, Stalin and Roosevelt are wary of each other and of what the future holds. And they face an unprecedented question: what price should be paid by the high-ranking Nazi officials responsible for the Holocaust to ensure that war crimes on such a scale would never be committed again?

In the German city of Nuremberg, once the scene of Hitler's rallies, a startlingly radical idea takes shape – that the perpetrators of the Final Solution should receive a fair trial. Driven by

the hope of creating a new world order underpinned by the rule of law, the Nuremberg trials begin. They would be the most important trials of all time.

In this definitive and gripping work, acclaimed historian Andrew Nagorski draws together the stories of the judges, politicians, soldiers and lawyers from across the globe who were part of the Nuremberg trials. Combining new research with first-hand testimony, he examines Nuremberg as never before, and explores what its legacy means for our world today.

Andrew Nagorski is an award-winning journalist and author who spent more than three decades as a foreign correspondent and editor for *Newsweek*. He is the author of the critically acclaimed books *Hitlerland*, *The Nazi Hunters, 1941: The Year Germany Lost the War* and *Saving Freud*. He lives in Florida.

UK publication: May 2027 | HB, 320 pages

Rights held: World English language, inc audio and large print

A TREASURY OF PUBLIC WORKS

Jonathan Glancey

A celebration of public works that have had, and continue to have, a charismatic impact on the British landscape.

Like great works of landscape art, dams, reservoirs, aqueducts, water towers, power stations, bridges, cooling towers and communication masts have a lyrical beauty all of their own, that draws us to them.

Illustrated with the very best of British landscape photography, *A Treasury of Public Works* investigates two centuries of works that have left their mark on the British landscape, sometimes on an epic scale. Some are famous, others overlooked – set in, over and under landscapes well off the beaten track. Glancey's text weaves rich stories of politics, economics, invention, people, controversies and engineering. *A Treasury of Public Works* is a book of wonderful, if not always well known, things.

Jonathan Glancey is a journalist, author and broadcaster. He was architecture and design correspondent of the *Guardian* from 1997 to 2012 and architecture and design editor of the *Independent* from 1989 to 1997. He began his career with the *Architectural Review* and was a founding editor of *Blueprint* magazine. His architectural books include *The Story of Architecture*, *Architecture: A Visual History*, *Lost Buildings: Demolished, Destroyed, Imagined, Reborn* and *London: Bread and Circuses*. He writes for newspapers and websites and has spoken at literary festivals from Cowes on the Isle of Wight to Auckland, New Zealand.

UK publication: Autumn 2026 | HB, 320 pages inc 4c photos

Rights held: World English language, inc audio, large print

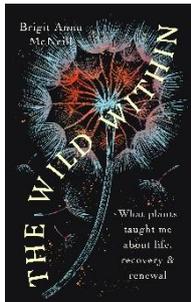


SEPTEMBER NON-FICTION (FORTHCOMING)

THE WILD WITHIN

What Plants Taught Me about Life, Recovery and Renewal

Brigit Anna McNeill



Echoing the journey of a plant itself, *The Wild Within* is a personal exploration of rewilding and recovery.

In a series of beautifully written, viscerally alive chapters, eco-therapist and herbalist Brigit Anna McNeill tells her own story and explores the lives of the plants in her wooded Devon landscape. She explains how the natural cycle of dispersal, growth and bloom can inspire our recovery from trauma, stress and illness. By focusing on totemic plants and wildlife, Brigit delivers a botanical journey to healing.

She changes our attitudes to ourselves, to the potential wildness within us and shifts our interaction with even the most ordinary wildernesses – from backyards to window boxes to parkland.

Brigit Anna McNeill is an eco-therapist and herbalist, and the author of *Bloom & Thrive: Essential Healing Herbs and Flowers* (PRH, 2020). She has nearly 60,000 followers on instagram: @brigitannamcneill and runs creative circles through her popular Substack newsletter. She lives on Dartmoor, Devon.

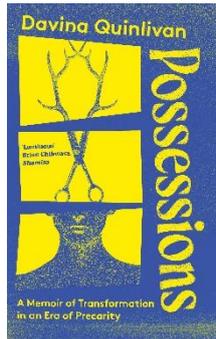
UK publication: January 2026 | HB, 320 pages

Rights held: World all languages, inc audio, large print

POSSESSIONS

A Memoir of Transformation in an Era of Precarity

Davina Quinlivan



An incendiary, exquisitely written and sharply funny account of one woman’s journey out of the collapsing systems of academia.

After two decades of academic research and undergraduate teaching, Davina Quinlivan, and the world of university education, was approaching crisis: teaching online; ticking boxes for other people’s diversity criteria; stuck, like so many others, in a cycle of fixed-term contracts. Yet as a child of Anglo-Burmese parents, growing up in West London, academia had promised a way out. Something better.

This is Quinlivan’s powerful, compelling story of fragmenting and rebuilding from the inside out, one that is filled with the voices of both Burma and Southall. Quinlivan beautifully lays bare our blind spots as we grapple with decolonisation and the underfunding, devaluing and hypocrisies within our institutions of education.

‘A luminous memoir of self-reinvention’ **Brian Chikwava, author of *Harare North***

Davina Quinlivan is a research fellow at the Department of English and Creative Writing at the University of Exeter. For several years she has run F: For Flânerie, a series of writing and film seminars at The Freud Museum. She is also Artistic Lead with Paper Nations, an award-winning creative writing incubator funded by Arts Council England. Her writing has appeared widely, and she is the author of *Shalimar* (Little Toller).

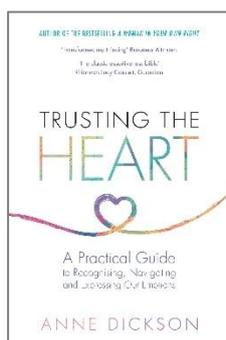
UK publication: January 2026 | HB, 240 pages

Rights held: World all languages, inc audio, large print

TRUSTING THE HEART

A Practical Guide to Recognising, Navigating and Expressing our Emotions

Anne Dickson



It's not always easy to say what we feel. It can also be hard to trust what we feel.

Familiarity with emotion emboldens us to be honest with those we love and care for when it would be far more comfortable to keep quiet. It helps us understand the true value of anger as a force for change in the face of so much injustice in the world. It teaches us the power of love as a transformative emotion; that vulnerability is to be cherished, never despised; and that opportunities to experience joy and gratitude present themselves most days of our lives.

In *Trusting the Heart*, Anne Dickson brings a wealth of experience to helping us understand and process our feelings. She explains how we can live with and learn from our feelings more productively, and above all makes clear that emotion is not a problem, but a part of everyday life.

Anne Dickson is a psychologist, counsellor, trainer and writer with over forty years' experience of teaching communication skills and management of emotions. She has led training extensively in the UK and internationally for a wide range of private and public groups. Her book *A Woman in Your Own Right* has remained in print since first published in 1982 and has been translated into thirteen languages. She lives in the south-west of England.

UK publication: January 2026 | PB, 256 pages

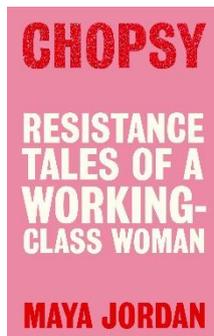
Rights held: World all languages, inc audio, large print

Rights sold: French language

CHOPSY

Resistance Tales of a Working-Class Woman

Maya Jordan



Underestimated and overlooked at each stage and age, Maya Jordan's ambition and resilience was born in the library and nourished by reading and the Open University – through early motherhood, precarious housing, caring responsibilities and chronic disability – to a point where she finally seizes her right to write.

A sharply funny, moving and rousing account of a life lived in (ultimately triumphant) opposition to the limitations and systemic inequalities of a working-class woman's life.

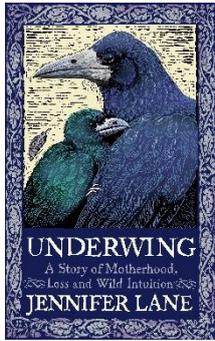
Maya Jordan was selected by A Writing Chance, a programme launched by actor and writer Michael Sheen with New Writing North to support working-class and underrepresented writers. Her work has been performed by Sheen for BBC Radio Wales' *Margins to Mainstream* and was highlighted by him in a recent Tedx Talk 'Levelling the Cultural Playing Field'.

UK publication: February 2026 | HB, 320 pages
Rights held: World English language, inc audio, large print

UNDERWING

A Story of Motherhood, Loss and Wild Intuition

Jennifer Lane



A poignant, fascinating memoir and exploration of pregnancy and mothering, and the mystery and superstition that surrounds female fertility.

Jennifer Lane is a writer and conservationist. She is also a green witch. When she began her journey to pregnancy – a long and difficult one which took her through corridors of despair and tortuous periods of waiting and loss – she had no idea how much about fertility remained a mystery.

As a woman whose mental health depending on following the cycles of a pagan past, she was used to looking to animal and natural worlds for belonging and guidance. But after a winter of grief, of worrying about omens she ignored, she faced a dilemma. Would she hold on to the superstitions or would those fables and rhymes – the animals and the signs, the language of caution and fear – become oppressive to a modern woman trying to understand the wildness of her own nature?

Jennifer Lane is a green witch and nature writer with a background in wildlife communications. As a journalist she has written for *Vogue*, *Dazed* and the BBC, promoting the wider health benefits of nature, birdwatching and living in tune with the land. In 2018, she won a Northern Writers' Award. Jennifer is currently based near Manchester with her partner and a calico cat called Linnet. [@thegreenwitchwriter](https://www.instagram.com/thegreenwitchwriter)

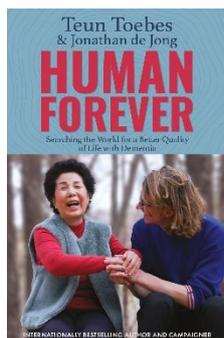
‘Jennifer Lane’s writing is sincere, tender and rich with wonderment’ **Tiffany Francis-Baker**, author of *Dark Skies*

UK publication: March 2026 | HB, 288 pages
Rights held: World English language, inc audio, large print

HUMAN FOREVER

Searching the World for a Better Quality of Life with Dementia

Teun Toebes



After his international bestseller *The Housemates* made headlines across Europe, Teun Toebes travelled across the world to explore how other communities and care systems are handling dementia care, from South Africa to New Zealand, Norway to Japan. This extraordinary book is powerful, revealing and uplifting, and suggests crosscultural ideas for making the future more hopeful and inclusive for people living with a form of dementia.

What we can learn from each other? A book for anyone caring for the older generation or hoping to one day grow old happily themselves.

‘Toebes vision for the future of care is one in which we all pitch in’ *The Times on The Housemates*

Teun Toebes is a care ethicist and humanitarian activist who fights to improve quality of life for people living with dementia. He has received many awards and is a popular speaker at international conferences and in the media. His previous book, *The Housemates*, was translated into English, German, Italian and Arabic and was a number one bestseller in Denmark.

UK publication: April 2026 | PB, 256 pages

Rights held: World English language excluding Netherlands, inc audio, large print

RIPENING

Why Women Need Fairy Tales Now

Sharon Blackie

‘Fairy tales matter because at the heart of every one of them is transformation.’

In this world in which all our old certainties seem to be crumbling, many women feel insecure. In *Ripening*, Sharon Blackie insists that fairy tales are precisely the stories we need for such times.

Long before they became bywords for people-pleasing princesses, these old stories – passed down to us through generations by our peasant ancestors – told us everything that women need to learn about the world. They might be set in difficult and dangerous times, but they insist that their heroines face the unfaceable and dig deep for previously unimagined inner resources. They teach us to be savvy, inspire us to grow in confidence, show us how to be bold and claim the future we dream of.

More than anything, fairy tales are soul-food. They show us how to take hold of our own personal narratives and transform them into stories that might begin with trauma, but end

with empowerment. They offer us images of startling resonance and beauty, while showing us how to recognise and make use of the possibilities that rise to the surface when broken systems are cracked open.

Dr Sharon Blackie is an award-winning author and a psychologist with a background in mythology and folklore. Her highly acclaimed books, lectures and teaching programmes are focused on reimagining women's stories, and on the relevance of myth and fairy tales to the personal, cultural and environmental issues we face today. She has written six previous books, which have been translated into multiple languages: *The Long Delirious Burning Blue*, *If Women Rose Rooted*, *The Enchanted Life*, *Foxfire*, *Wolfskin and Other Stories of Shapeshifting Women*, *Hagitude* and *Wise Women*. Sharon's awards include the Society of Authors' Roger Deakin Award and a Creative Scotland Writer's Award. She is a Fellow of the Royal Society of Arts and an Honorary Member of the UK Association of Jungian Analysts. She lives in Cumbria with her husband, dogs, hens and sheep.

'She knows her archetypes, knows her Jung, knows her fairytales and knows her neuroscience, and is sick of being patronised by men who don't' *The Sunday Times*

UK publication: May 2026 | HB, 356 pages

Rights held: World English language, inc large print and audio

MOTHERS OF THE LABYRINTH

Unearthing European Myths of Pregnancy and Birth

Sylvia Linstead

Why do we have so many epics, myths and legends in the West that centre on long battles or heroic quests, but none that specifically describe the journeys of pregnancy and childbirth? Even in the fairytales and myths that have female protagonists, why are pregnancy and birth never described from the interior, as stories of mythic interest in their own right?

Where can we find the stories, or their traces, of the epic journey of a mother who for nine months grows a child in her own body, and then goes to the wild unknown and back again inside herself in the great courageous feat of birth, to bring that child home?

Mothers of the Labyrinth is historian and mythologist Sylvia Linstead's act of excavation, of reweaving fragments, and of reclamation. A reclamation of the wild, animal power of the feminine experience of pregnancy – from conception to breastfeeding – through the lens of ancient European myths, fairytales and folktales.

Beautifully packaged with b/w imagery to create an inspiring self-purchase or gift.

Sylvia Linstead is a scholar of ancient history and myth. She has an Honors BA in Literary Arts from Brown University where she minored in Ancient Studies, is an associate to the Institute of Archaeomythology in Northern California, and is currently a PhD candidate at the University of Exeter where she is researching mythic and literary motherlines. She spent a year living on the Greek island of Crete to research many of the themes in this book, as well as a novel-in-progress set in the Minoan Bronze Age. Sylvia has also studied animal behavioural ecology and is a certified wildlife tracker. She is the author of numerous books, including the Carnegie-nominated *The Wild Folk* and its sequel *The Wild Folk Rising*, the

folkloric novel *Tatterdemalion* and *Lost Worlds of the San Francisco Bay Area*, which was the winner of the 2018 Northern California Book Award For Best General Nonfiction.

UK publication: September 2026 | HB, 320 pages

Rights held: World English language, inc audio, large print

HEART and MOON

Stephen Ellcock

The first two in a new series of art books by renowned curator Stephen Ellcock. Small in format, these beautiful, full-colour tomes take a theme that has been used as symbols and in art time and again from pre-history till now.

Stephen Ellcock is a curator who has expanded his Facebook page and Instagram feed into an online museum of images, visual delights, oddities and wonders drawn from every conceivable culture, era and corner of the globe. He is the author several books, including *All Good Things* and *The Cosmic Dance*. @stephenellcock

UK publication: *Heart* January 2027 • *Moon* August 2027 | Flexibound, 192 pages

Rights held: World all languages, inc audio, large print

THE MANY LIVES OF RIVERS

Sarah Jane Butler

A personal, lyrical and deeply researched exploration of the human relationship with rivers, past, present and future, in the UK and overseas. Threading memoir with social and natural history and the indigenous wisdom of our river-dwelling ancestors, as well as current interviews and analysis on the dire state of our rivers now. A rallying cry for a new generation of protectors of the rivers...

‘Beautifully written... Butler explores the challenges of treading lightly in this modern world, the power of community and the process of recovering’ **Katherine May, author of *Wintering, on Starling***

Sarah Jane Butler lives in Sussex, where she enjoys growing vegetables, cycling, swimming in rivers and learning about local wildlife. Her short stories and poems (some published under the name SJ Butler) have appeared in literary journals and anthologies, and her story ‘The Swimmer’ was included in *Best British Short Stories 2011*. She has twice won the 26 Project Writer’s Award, most recently in 2021 for her poem ‘Flow’. Her debut novel *Starling* was published in 2022.

UK publication: Spring 2027 | HB, 320 pages

Rights held: World English language, inc audio, large print

QUIETLY RADICAL ANIMALS

On the Homes Women Make for Themselves

Alice Maddicott

Weaving memoir and research into single women's lives, *Quietly Radical Animals* explores how we create and curate the spaces around us, how we make a home and what a place might look like when it is an expression of who we are rather than what we feel is expected from an adult living space.

Tender Maps author Alice Maddicott blends memoir, family history (Alice's grandmother, a wild water swimmer who was raised communally by women), history (A La Ronde, the 16-sided cottage built by sisters after a Grand Tour of Europe and passed down through a line of only women) and culture (artists and pioneers, from Ithell Colquhoun to Tracy Emin) to look at what women's spaces, homes, look like without the conventional pressures of family and social structures – and what this tells us.

Alice Maddicott is a writer and artist from the West Country, where she also works on creative learning projects, currently for The Salisbury Museum. She has published poetry and received site-specific art commissions. Her earlier non-fiction books are the illustrated essay *Cat Women: An Exploration of Feline Friendships and Lingering Superstitions* and *Tender Maps: Travels in Search of the Emotions of Place*.

UK publication: Spring 2027 | HB, 320 pages

Rights held: World English language, inc audio, large print

DR TECH [working title]

How the Technology Revolution Could Cure Parkinson's (And Every Other Disease)

Rory Cellan-Jones

After being diagnosed with Parkinson's in 2019, the BBC's technology correspondent Rory Cellan-Jones resolved to make investigating the disease part of his journalism. As his health began to worsen he grew ever more frustrated by the glacial pace at which trials of promising drugs proceeded – a cure always seemed to be five years away. But hearing an interview with the founder of the AI company Google DeepMind gave him new hope. Demis Hassabis predicted that AI's next trick might be to 'solve all disease' within 10 to 15 years. AI promises a revolution in healthcare but will it come soon enough for Rory and the 150,000 people in the UK living with Parkinson's?

Dr Tech chronicles Rory's journey as he battles his condition, but it will be more than just a personal story. Through its reporting of developments in artificial intelligence and other cutting-edge technologies, and its interviews with leading scientists and doctors in the field of AI and Parkinson's, the book gives readers some important insights into the healthcare revolution for everything from cancer to dementia, that will change all of our lives.

Rory Cellan-Jones was the BBC's principal technology correspondent until 2021. He now writes an influential Substack column *Always On*, and through this and his X account @ruskin147 he spreads awareness of technological developments in the fields of medicine and health care. Together with Jeremy Paxman and others he hosts *Movers and Shakers*, about Parkinson's, which won the 2024 Broadcasting Press Guild's Podcast of the Year award. His other books are *Dot.Bomb: The Rise and Fall of Dot.com Britain*, *Always*

RIGHTS LIST: Autumn 2025

*On: Hope and Fear in the Smartphone Era, Ruskin Park: Sylvia, Me and the BBC and Sophie
From Romania: A Year of Love and Hope with a Rescue Dog.*

UK publication: Spring 2027 | HB, 320 pages

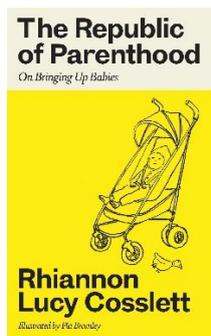
Rights held: World all languages, inc audio, large print

DUCKWORTH & SEPTEMBER NON-FICTION (RECENTLY PUBLISHED)

THE REPUBLIC OF PARENTHOOD

On Bringing Up Babies

Rhiannon Lucy Cosslett, illustrated by Pia Bramley



Rhiannon Lucy Cosslett began writing *The Republic of Parenthood* in the final weeks of her pregnancy. The plan was to document, in real time, what it means to be a parent in Britain today. But when her son was born five weeks early, she found herself catapulted into parenthood: a world of crushing love, and fear, and hope.

Drawn from Cosslett's agenda-setting *Guardian* column, *The Republic of Parenthood* is a fearless account of the first years of this new life. From Rachel Cusk to Anne Enright, many seminal writers have tackled the subject but, as a new generation become parents, Cosslett uses razor-sharp honesty and great humour to explore the unique challenges they face.

The Republic of Parenthood wrestles with the entire joyful, overwhelming, messy experience, whether writing about the impact of Britain's catastrophic childcare system, or the quest for the pair of socks that can withstand a persistent toddler's best efforts. At its heart is the understanding that something so entirely personal is also political; a paean to love and pain, and one that will resonate with weary parents everywhere.

Rhiannon Lucy Cosslett is a journalist and writer. She is the co-author of *The Vagenda*, and the author of the novel *The Tyranny of Lost Things*, and the critically acclaimed memoir, *The Year of the Cat*. She is a columnist for the *Guardian* and *Vogue*, and has written for *Elle*, *Stylist*, the *New Statesman*, the *Independent* and *Time*.

Pia Bramley is an artist and illustrator making small drawings and drypoint etchings that record and celebrate the ordinary. She is a graduate of the Royal Drawing School and after a decade in London she now lives and works in the New Forest. Her work has been commissioned by the *Sunday Times* and *New York Times* and her first book *Pandemic Baby* was published in 2022.

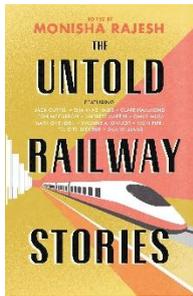
UK publication: August 2025 | HB w illustrations, 320 pages

Rights held: World English language, inc audio

THE UNTOLD RAILWAY STORIES

Monisha Rajesh, editor

Featuring Jack Curtis, Shahnaz Habib, Clare Hammond, Leon McCarron, Andrew Martin, Omar Musa, Mark Ovenden, Yvonne A. Owuor, Vicki Pipe, Felicity Spector, Sam Williams



A compendium of fascinating and evocative new writing on railway travel and history. Telling of little known journeys and uncovered histories on railway routes around the world – from the UK, Europe and Africa to North America, the Middle East and Asia.

From the Burmese highlands to the British Pennines, from the history of a precipitous coastal stretch of Indian railroad to a cross-continent odyssey on African railways, this is a new prism through which to explore human lives, and global landscapes, politics and history.

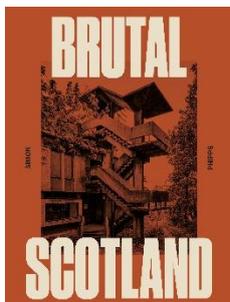
The Untold Railway Stories is a testament to both the joy and impact of train travel – to the ambition and ingenuity, and also to destruction and sacrifice within its history – and is published to coincide with the 200th anniversary of first passenger railway line.

Monisha Rajesh is an author and journalist whose writing has appeared in *Time* magazine, *Vanity Fair*, the *New York Times*, the *Guardian*, *The Sunday Times* and the *Sunday Telegraph* in which she wrote a monthly column about travelling the world by train. Her first book, *Around India in 80 Trains* (2012), was named one of the *Independent's* top ten books on India. Her second book, *Around the World in 80 Trains* (2019), won the National Geographic Travel Book of the year and was shortlisted for the Stanford Dolman Award. Her most recent book is *Moonlight Express: Around the World by Night Train* (2025). @monisha_rajesh.

UK publication: October 2025 | HB, 256 pages
Rights held: World all languages, inc audio, large print

BRUTAL SCOTLAND

Simon Phipps



Brilliantly designed and beautifully produced, Simon Phipps' major new book – arguably his richest collection of architecture since *Brutal London* – is a celebration of Scotland's best Brutalist and modernist buildings.

From Peter Womersley's cinematically brilliant Bernat Klein Design Studio, set on the edge of birch woods in the Borders, to the innovative, liveable Langside Housing Estate in Shawlands, Glasgow (originally designed by Derek Stephenson and Partners), there is a wealth of architectural aspiration and inspiration these pages. Capturing a half century in which architecture reached, however perfectly or imperfectly, for solutions for the public's good, this is an epic journey through a nation's period of reimagining.

As some of these buildings fall into neglected disrepair, this is an urgent reconsideration of an era when architects, planners and councils of the period were reaching for a new architectural language, in a period of public investment.

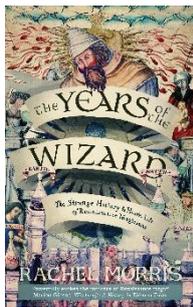
Simon Phipps is an artist based in London. Born in Leeds, he studied fine art in Newport and Caerleon and is a graduate in sculpture from the Royal College of Art. An acclaimed photographer of post-war modernist architecture, he is the author of six books: *Brutal London*, *Finding Brutalism*, *Concrete Poetry: Post-War Modernist Public Art*, *Brutal North: Post-War Modernist Architecture in the North of England*, *Brutal Outer London* and *Brutal Wales Cymru Friwtalaidd*. *Finding Brutalism* was a winner of the 2018 DAM Architectural Book Award and a bronze medallist in the 2018 German Photobook Award. *Brutal London* was a finalist for the British Book and Production Awards 2017. *Brutal Outer London* was shortlisted for the 2023 Architecture Book of the Year Award. @new_brutalism

UK publication: November 2025 | HB, 240 pages
Rights held: World all languages, inc audio, large print

THE YEARS OF THE WIZARD

The Strange History and Home Life of Renaissance Magicians

Rachel Morris



All things were believable back then – wizards, alchemy, fairies, angels. This is the story of those magical times.

A lyrical and highly atmospheric exploration of the lives of Tudor and Renaissance magicians, men from Dee to Kepler to Bruno, who were also scientists, astrologers, mathematicians and alchemists. Their studies, books and ideas still permeate scientific history, as well as literature and film from Philip Pullman to C.S. Lewis. But what do we know of the rest of their households – the lovers, wives, mothers and daughters? In *The Years of the Wizard* Rachel Morris also vividly reimagines the less documented lives of the magicians' families and lovers. From those who supported the travelling households – packing up the libraries, feeding the assistants, entertaining the patrons, educating the children – as well as those archiving, documenting and collaborating with their magical work.

With vivid storytelling Rachel Morris magically animates both the known past lives of these extraordinary men *and* the imaginary stories of the less documented women, elders and children in this era of discovery and magic.

Former director of the museum-making company Metaphor, **Rachel Morris** has been part of the creation, design and delivery of some of the most exciting displays, renovations and museums of the last few decades, from the new Cast Courts at the V&A and the Ashmolean, Oxford to the Terracotta Warriors at the British Museum and Grand Egyptian Museum in Cairo. Rachel is also the author of *The Museum Makers* and two novels.

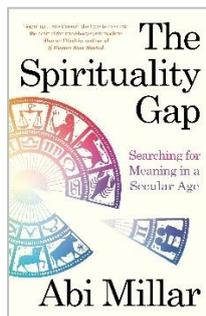
‘Rachel Morris is one of the smartest storytellers I have ever met’ **James Rebanks**

UK publication: September 2025 | HB, 320 pages with 2 b/w illustrations from Isabel Greenberg (*Glass Town, The Encyclopaedia of Early Earth*)
Rights held: World all languages, inc audio, large print

THE SPIRITUALITY GAP

Searching for Meaning in a Secular Age

Abi Millar



Abi Millar is looking for something. She grew up in an evangelical church, but after she lost her faith, she found herself searching for spirituality in other places. Torn between the logical part of her brain and the part that secretly believes in magic, and in the wake of a great loss, she wondered whether her crisis of faith was part of a larger story: at a time when more and more people in the Western world are moving away from organised religion, what does spirituality look like?

The Spirituality Gap follows Abi as she receives a shamanic healing, drinks ayahuasca, delves into astrology, experiences an awakening in a lake, and attends an atheist church. Written with great warmth, curiosity and humour, it explores our post-religious world from the perspective of someone who is neither a ‘spiritual but not religious’ hippie nor an angry atheist. Throughout, she asks: how can we embrace ritual in our own lives even if we are wary of religion?

Abi Millar is a journalist and author living in London. She studied English at Cambridge University and science journalism at City University London, and has written for outlets including *Patient*, *Netdoctor*, *Elle*, *Harpers Bazaar*, *New Statesman* and *Vice*. She is also a yoga teacher who has long been fascinated by the intersection of critical thinking and spirituality. *The Spirituality Gap* is her first book.

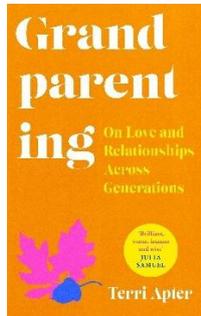
UK publication: January 2025 | HB, 304 pages
Rights held: World all languages, inc large print

Rights sold: Audio

GRANDPARENTING

A Guidebook for Modern Families

Terri Apter



'Why does my daughter rebuff my advice?'
'Why was my dad never this patient with me?'
'I didn't expect to feel all this.'

The birth of a grandchild is a cause for celebration. But when a child becomes a parent themselves, existing family structures are radically altered. Old tensions between parents and their adult children may come into sharp relief, while new relationships with in-laws must be navigated carefully. And at the heart of two families is a small person, whose life will benefit hugely from the love of their grandparents.

In this warm, wise guide to being a modern grandparent, leading psychologist Terri Apter builds on cutting edge research as well as her own experience as a grandparent. Drawing on case studies from across the world, Apter examines the crucial and changing role that grandparents play in our society, from those grandparents who find themselves caring for a grandchild, to how to support a grandchild through their parents' divorce. This innovative book is for grandparents and for their adult children as they reimagine their relationships with each other, and become the best parents – and grandparents – that they can be.

Terri Apter is a psychologist, writer and former Senior Tutor at Newnham College, Cambridge. Her books on family dynamics, identity and relationships have received international acclaim.

UK publication: February 2025 | HB, 240 pages

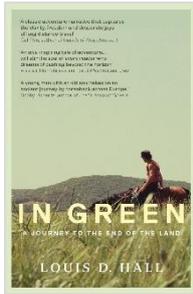
Rights held: World English inc large print

Rights sold: Audio

IN GREEN

Two Horses, Two Strangers, a Journey to the End of the Land

Louis D. Hall



A glorious piece of rich travel writing that takes the reader along old paths in the Ligurian Alps, Pyrenees, Basque country and Galician coast, from a brilliant new talent.

In his mid-twenties, city-bound and restless, Louis D. Hall found himself uncertain. How to create a life he wanted to lead? Inspired by Don Quixote, he decided to fulfil a childhood dream – to make an uncharted journey on horseback. After finding his horse, Sasha, in Italy’s Apennine Mountains, Louis set off and headed west. His destination: Cape Finisterre, ‘the end of the land’.

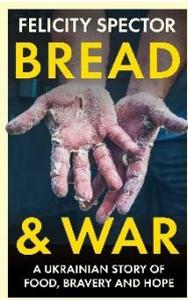
For three weeks Louis and Sasha survived storms, snow, wolves and the untrodden partisan paths of the Ligurian Alps. But then a young woman arrived with her horse, Istia, and their solitary world was broken. Kiki, adrift with the death of her sibling, joined the journey, and the duo continued together.

With every step and every fall, the pair are forced to unfold and trust in their horses and, eventually, each other. Using old and forgotten routes, guided by strangers and nature’s clues, the travellers unravel into a wilder way of life; united by the mysteries of the horse, enticed by the illusions of adventure.

After growing up in Scotland, **Louis D. Hall** went on a trip to northern Mongolia, aged 18, in search of the Tsaatan tribe. It was on this trek that he first encountered the connecting powers of the horse. He then embarked upon a 1147-mile ride down the length of the UK, which raised money for the Cystic Fibrosis Trust and laid the foundation for The Big Hoof, a Scottish mental health charity that creates long distance rides. Since his 110-day journey across Europe with Sasha, Louis has been working for NGO Insulate Ukraine. He lives between Kyiv, Oxford and Amsterdam.

UK publication: March 2025 | HB, 304 pages
Rights held: World all languages, large print
Rights sold: Audio

BREAD AND WAR
A Ukrainian Story of Food, Bravery and Hope
Felicity Spector



Inspirational and insightful, *Bread and War* is a compelling account of feeding, eating and resistance in wartime Ukraine.

From the military kitchens which cook for soldiers and volunteers, to the chefs who shifted from fine dining to turning out hot meals and loaves of bread for families in need – food has become a central part of Ukraine’s war effort. Food is a weapon, a lifeline, a means of survival. It’s also a powerful symbol of national identity and memory for the millions of people who’ve been forced from their homes.

Bread and War tells the extraordinary stories of just some of those people – the army cooks, the bakers, the kitchen volunteers, the charity workers, the refugees and the young chefs who repeatedly reopen cafes after multiple bombings, determined to reclaim Ukrainian food memories after decades of Soviet suppression, driven to keep Ukraine independent in politics and culture.

Felicity Spector has been a television journalist for thirty-five years, starting her career covering the fall of the Communist bloc and the end of the old Soviet Union. She worked as Moscow producer for ITN between 1990–92 and visited Ukraine when it declared independence. An influential Instagrammer and Substacker, she has built a following of more than 110,000 with a fascinating account that depicts her after work adventures in restaurants and home baking. She has been spending all her spare time volunteering in Ukraine since summer 2022, helping to support the work of Bake for Ukraine. @felicityspecter

UK publication: May 2025 | HB, 256 pages, 50 photos

Rights held: World English language, large print

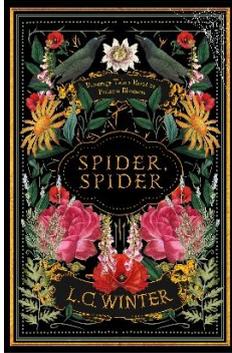
Rights sold: Audio (WF Howes)

FICTION

DUCKWORTH & SEPTEMBER FICTION (FORTHCOMING)

SPIDER, SPIDER

L. C. Winters



'In Spider's hand was a thin fragment of bone. She ran her thumb along its smooth face and then across the carving on the other side.

"Antagonist," she hissed.'

Young Nancy Ratcliffe is on the run. Her father had sought refuge for his family with the Brethren, led by the charismatic but dangerous Prophet. But now her father is gravely ill, and even the sooty streets of Victorian London hold less terror for Nancy than the brutality of Brethren Hall.

Meanwhile, Spider is watching and waiting. Wrapped in dreams and visions, she paces the dark corridors and hidden staircases of the crumbling house she grew up in. The man who murdered a part of her disappeared many years ago, but still she hopes for revenge.

Jet-black and thrilling, *Spider, Spider* is an unforgettable tale of a woman who has lost herself in the poison of vengeance, and the knife-sharp girl who might just bring her back.

L. C. Winter is the pen-name for Libby Cutts, who is a gardener by trade, after gaining a degree in English. She lives in Derbyshire with her family.

UK publication: March 2026 | HB, 288 pages

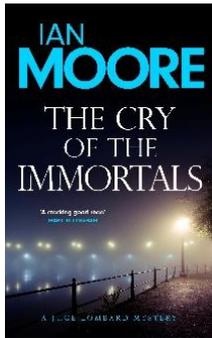
Rights held: World English language, inc large print

Rights sold: Audio (Bolinda)

THE CRY OF THE IMMORTALS

(A Loire Valley Mystery, book 3)

Ian Moore



**An immortal found dead.
An immortal run through.
An ancient heritage under threat.**

The death of a 16-year-old, dressed as an 'Immortal Knight' and having taken a fatal overdose, proves a perplexing case in the ancient city of Tours. *Juge d'instruction* Matthieu Lombard is brought in to lead the investigation.

When the adolescent's death is followed a few weeks later by the gruesome murder of a firebrand author, Lombard senses a malign coercive force behind the two fatalities, one that succeeds in challenging his own loyalties and assumptions.

What is it that is nagging at Lombard, locked away in the past? What soon becomes clear is that this game is beyond roleplay. It is deadly.

The third book in the gripping new crime series from *The Times*-bestselling author.

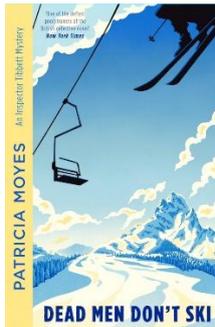
UK publication: July 2026 | PB, 320 pages
Rights held: World all languages, inc large print
Rights sold: Audio

DUCKWORTH & SEPTEMBER FICTION (RECENTLY PUBLISHED)



FARRAGO FICTION (FORTHCOMING)

DEAD MEN DON'T SKI (Inspector Tibbett, Book 1)
Patricia Moyes



Inspector Henry Tibbett is a blissfully ordinary English copper with a nose for the bad guys. Headed on a holiday to the Dolomites with his wife and ready for a spot of skiing and some first-class people watching, all is calm until one dead body turns up, and then another...

A classic whodunnit from the successor to Agatha Christie, Dorothy Sayers and Margery Allingham.

Patricia Moyes is the creator of the Scotland Yard detective Henry Tibbett. Tibbett features in 19 novels, from *Dead Men Don't Ski* (1959) to *Twice In A Blue Moon* (1993). *Many Deadly Returns* (1970) won the Edgar Allan Poe Special Award from the Mystery Writers of America.

Other titles in the series:

THE SUNKEN SAILOR (Book 2)

DEATH ON THE AGENDA (Book 3)

MURDER A LA MODE (Book 4)

FALLING STAR (Book 5)

Plus eighteen others

UK publication: January 2026 | HB, 304 pages

Rights held: World English language, inc audio

THE TABBY IN BLACK

Mandy Morton



Chocks away! as our feline detectives investigate some sticky situations at the local chocolate factory in Catberry-on-the-Brink.

Up at the Manor House, the family is at war as dark secrets are uncovered in *The Tabby in Black* chocolate selection box.

RIGHTS LIST: Autumn 2025

Will Hettie and Tilly manage to reach the bottom layer before a murderer strikes? Did Horace Catberry really choke on a Mog Nob biscuit? And will the Goth Band Gums and Noses get to support The Travelling Whoopsies on their next tour?

Join Hettie and Tilly as they unwrap the mysteries swirling around the Catberry family in this bitter-sweet assortment of truth and lies.

Other titles in the series:

THE NO. 2 FELINE DETECTIVE AGENCY (Book 1)

CAT AMONG THE PUMPKINS (Book 2)

THE DEATH OF DOWNTON TABBY (Book 3)

THE GHOST OF CHRISTMAS PAWS (Book 4)

THE MICHAELMAS MURDERS (Book 5)

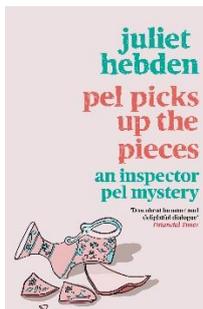
Plus seven others

UK publication: May 2026 | PB, 304 pages

Rights held: World all languages, inc audio, large print, film/TV

PEL PICKS UP THE PIECES

Juliet Hebden



When Chief Inspector Pel receives a letter from an old friend, it becomes a sign of all hell breaking loose. Two murders are committed and a suspicious robbery takes place.

What is the connection between the letter, the robbery and the murder? An international plot begins to unravel and Pel is called in to pick up the pieces.

Moody, sharp-tongued and worrying constantly about his health, Inspector Pel ensures that no case goes unsolved, in these mordantly witty French mysteries.

Juliet Hebden took over the mantle of her father Mark Hebden, crime writer and the creator of the quirky French detective Inspector Pel novels. She has since completed 8 more books in the series. In addition to writing, Juliet is a mother of six children and lives in France.

Other titles in the series:

PEL AND THE PERFECT PARTNER (Book 19)

PEL AND THE PATRIARCH (Book 20)

PEL AND THE PRECIOUS PARCEL (Book 21)

PEL IS PROVOKED (Book 22)

Plus twenty others

UK publication: May 2025-June 2027 | PB, 304 pages

Rights held: World English language

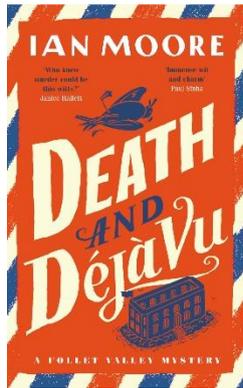
THE FOLLET VALLEY MYSTERY SERIES

A *Times* bestseller (over 300,000 copies sold). The unputdownable mystery series set in rural France, written by TV/radio regular and bestselling author Ian Moore – for fans of Richard Osman’s *The Thursday Murder Club*.

DEATH AND DÉJÀ VU

(Follet Valley Mystery, Book 6)

Ian Moore



Richard Ainsworth moved to rural France to escape the world, so being voted mayor of the small town of Saint-Sauver comes as a terrible shock. Fortunately bureaucracy has its benefits and he is shipped off to a health spa to recuperate.

The Esprit de l’Air is a world famous venue on a deserted island fort off the west coast of France, and was chosen specifically by his business partner and bounty hunter of international repute, Valérie d’Orçay. Richard should have been prepared then.

After a dramatic first night where a bizarre and unfriendly group of guests are pitched against each other to win ownership of the resort, Richard’s film-historian mind wanders. Has he seen this all before?

And when the first body turns up, he knows he has...

Ian Moore is a leading stand-up comedian, known for his sharp, entertaining punditry. A BBC TV and radio regular, he was a Champion on Richard Osman’s *House of Games* and stars in Radio 4’s *The Now Show*. Ian lives in rural France with his family, where he seeks solace in the production of fine chutney.

Other titles in the series:

DEATH AND CROISSANTS (Book 1)

DEATH AND FROMAGE (Book 2)

DEATH AT THE CHATEAU (Book 3)

DEATH IN LE JARDIN (Book 4)

DEATH AND PAPA NOËL (Christmas special)

UK publication: June 2026 | HB, 304 pages

Rights held: World all languages, large print, film/TV

Rights sold: audio

WINDSOR VS WINDSOR

Bert Tyler-Moore

When Prince Harry sues Prince William for a cool billion over ‘wilful and malicious sibling rivalry’, the trial of the century erupts, quickly snowballing into something far juicier: a full-blown inquest into Wills and Kate’s fitness to rule. And with King Charles and Camilla eyeing abdication and a tropical retirement, the Crown has a very real prospect of landing in the lap of Prince Andrew...

The heir and the spare face off with the nation watching, and skeletons tumble out of Kensington closets, from Nazi costumes to wives at war over bridesmaid dresses.

A razor-sharp satire dressed as a regal courtroom drama, parading a glittering cast from Ed Sheeran to Princess Diana – via... Donald Trump – and more hats than the Royal Enclosure in June, *Windsor vs Windsor*, proves that Britain’s favourite family has the dirtiest laundry of all. And Camilla? Still evil.

Bert Tyler-Moore is a TV comedy writer and author. With his writing partner George Jeffrie, he is the creator and writer of the acclaimed satirical series *The Windsors*, *Pete versus Life*, and *Star Stories*.

UK publication: July 2026 | PB, 320 pages

Rights held: World English language, inc audio

THE MADAME BLANC MYSTERY SERIES

Based on the hit TV series available on Acorn/Amazon Prime/Netflix, the Madame Blanc Mysteries invite you into a world of charm, intrigue and danger in the sun.

THE RING OF SAINTE-VICTOIRE [working title]

(Madame Blanc Mysteries, Book 1)

Sally Lindsay

‘Cosy crime at its finest’ *Good Housekeeping*

In the sun-drenched heart of Sainte Victoire, a picturesque village in the South of France, antiques dealer Jean White arrives with grief in her suitcase and questions on her mind. Her husband, Rory, has died suddenly in a car crash – but the whispers in the market square tell a different story. Their shared business is in ruins, their bank accounts are empty and a priceless ring is missing.

With her expert eye for antiques and a sharp instinct for lies, Jean begins peeling back the polished surface of village life – teaming up with Dom, a charming local cab driver, as she does so. In a place where every artifact tells a story, Jean must uncover the truth before it claims her too.

Sally Lindsay is a British actress, author and radio presenter. She gained fame for her role in the long-running BBC TV series *Coronation Street* and starred in the comedy *Mount Pleasant*. Known for her engaging storytelling, Sally also hosts popular radio shows, captivating audiences with her warmth and wit.

RIGHTS LIST: Autumn 2025

UK publication: September 2026 | PB, 320 pages
Rights held: World all languages, inc audio

FARRAGO FICTION (RECENTLY PUBLISHED)

THE BENBOW AND WINGATE MYSTERY SERIES

Corinne Holt Sawyer

Four bright, lively and stubborn septuagenarians are stirred into action by an unexpected death in their retirement community

‘Sawyer’s sly sense of humor and her feisty senior citizens will delight fans of the not-so-violent mystery novel’

Publishers Weekly

UK publication: September 2024-April 2025 | PB

Rights held: World English language, inc audio, large print

Other titles in the series:

THE J ALFRED PRUFROCK MURDERS (Book 1)

MURDER IN GRAY & WHITE (Book 2)

MURDER BY OWL LIGHT (Book 3)

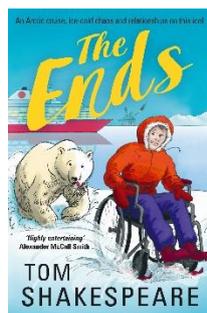
THE PEANUT BUTTER MURDERS (Book 4)

Plus four others



THE ENDS

Tom Shakespeare



Fred convinces his partner Nel to celebrate her fortieth birthday on an Arctic cruise and it’s only natural to invite along some friends, despite promising to keep it quiet.

But nobody had counted on the presence of Fred’s Scrabble-crazy aunts and their frenzied power walking up and down the top deck, or on Marvin, a climate change-denying American oilman with a few card tricks up his sleeve, or an eco-protest for that matter. And certainly no one had expected to spot a ravenous polar bear...

With old flames and familiar faces aboard, and an imposter in their midst, will they all make it through the ice and back? And as the temperature rises, will they keep their cool?

Tom Shakespeare CBE is a sociologist and ethicist who works at the London School of Hygiene and Tropical Medicine, where he leads teams researching disability and mental

RIGHTS LIST: Autumn 2025

health in Africa and Asia. Tom has presented programmes and documentaries on BBC Radio and has written for publications including the *Guardian* and *The Lancet*. He has been a stand-up comedian, an actor, a dancer and an artist.

Other titles in the series:

THE HA-HA (Book 1)

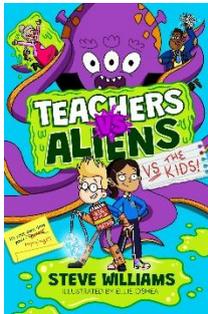
UK publication: May 2025 | HB, 304 pages

Rights held: World English language, inc large print

TEACHERS VS ALIENS

vs The Kids

Steve Williams



When a school assembly is interrupted by an ALIEN INVASION, bookworm Finley Swinnerton finds himself catapulted into an unlikely quest to save the planet, humanity and even Derek the school guinea pig!

Join Finley for an OUT-OF-THIS-WORLD adventure as he grapples with alien assassins, cowardly headmasters and intergalactic overlords in a tale of slime, grime and PE teachers past their prime. Get ready for the cosmic clash of the century... It's TEACHERS versus ALIENS... versus THE KIDS!

Steve Williams is a critically-acclaimed Welsh comedian and writer, recognised as one of the most exciting and electrifying minds of his generation. He has performed all over the world, on TV, radio and has (written and) starred in BBC's *Russell Howard's Good News*, *Michael McIntyre's Comedy Roadshow* and ITV's *Tonight at the Palladium*. He currently resides in Surrey with his family.

Other titles in the series:

TEACHERS VS ALIENS: VS THE NATIVITY (Book 2)

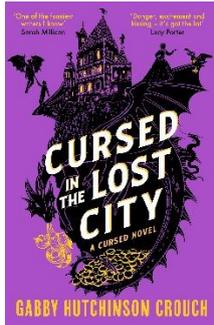
TEACHERS VS ALIENS: VS THE MOTHERSHIP (Book 3)

UK publication: April 2025 | PB 256 pages

Rights held: World all languages, inc large print

CURSED IN THE LOST CITY (Cursed, Book 2)

Gabby Hutchinson Crouch



A humorous romantasy series perfect for readers of *Her Majesty's Royal Coven* or *A Marvellous Light*

It's 1599. Fang and Lazare are on the run with their friends Amber, Nell and half-fae child Tem. The news that Tem possesses the power to make humans immortal is spreading across London like wildfire – and has even reached the ears of the ailing Queen Elizabeth Tudor.

Desperate to avoid capture by the English crown, keep Tem safe, reverse their curse and not all *die*, the gang flee to The Lost City of Llanelli, the realm of the dragon queen Redthroat the Invincible. Rumoured to have almighty power, does Redthroat really have the answers to their problems? Or have they escaped the clutches of one greedy monarch just to fall straight into the jaws of another?

And if they can stop getting attacked by muggers, harpies and dragons for five minutes, might Fang and Lazare be able to admit they are falling in love?

Gabby Hutchinson Crouch was born in Pontypool Wales, raised in Ilkeston, Derbyshire and later studied at the University of Kent. She has written for CBBC's *Horrible Histories* and specialises in writing satire for *The News Quiz*, *The Now Show*, *Dead Ringers*, *Spotlight Tonight with Nish Kumar* and ITV1's *Newzoids*. She lives in Canterbury.

Other titles in the series:

CURSED UNDER LONDON (Book 1)

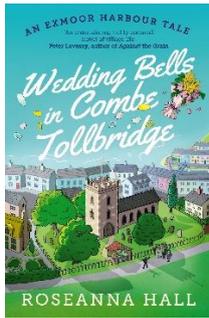
CURSED AT SEA (Book 3)

UK publication: July 2025 | HB, 304 pages

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WEDDING BELLS IN COMBE TOLLBRIDGE (Exmoor Harbour Tale, Book 3)

Roseanna Hall



Planning your wedding ought to be a straightforward business when the proposal has been accepted and everyone is pleased for you. But for bride-to-be Susan Jones, a beloved village resident with a strong-minded daughter, things aren't as simple as she'd hoped.

Friends and neighbours compete to give the bride away, arguments break out over who will make her lace veil and it is even decided for them where the newlyweds will live. For the little seaside haven of Combe Tollbridge, marrying Susan Jones to Mickey Binns indeed takes a village!

Roseanna Hall is the pseudonym used by **Sarah J. Mason** for the Exmoor Harbour Tale series, to distinguish these books from her seventeen titles in the bestselling Miss Seeton mystery series which she wrote under the pen name **Hamilton Crane** – and the eight further mysteries under her own name. Her titles in the Miss Seeton series have sold over 300,000 copies to date. The first Roseanna Hall was Sarah's grandfather's grandmother.

Other titles in the series:

MOVING TO COMBE TOLLBRIDGE (Book 1)

TROUBLE IN COMBE TOLLBRIDGE (Book 2)

UK publication: July 2025 | HB, 304 pages

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