



# RIGHTS CATALOGUE

2025



# GET IN TOUCH

## Distribution:

### BookSource

50 Cambuslang Road

Cambuslang

Glasgow

G32 8NB

Telephone: 0845 370 0063

Website: [www.booksource.net](http://www.booksource.net)

## Representation:

### Inpress Books

Milburn House

Dean Street

Newcastle upon Tyne

NE1 1LF

Telephone: 0191 230 8104

Website: [www.inpressbooks.co.uk](http://www.inpressbooks.co.uk)



**Rights:** contact Andrea Joyce, Email: [afgjoyce@gmail.com](mailto:afgjoyce@gmail.com)

**Rep:** Inpress, Telephone: 0191 230 8104, Email: [enquiries@inpressbooks.co.uk](mailto:enquiries@inpressbooks.co.uk)

For the best deals and updates, purchase our books online from: [www.scotlandstreetpress.com](http://www.scotlandstreetpress.com)

For more information, interview requests, or review copies please get in touch at:



[info@scotlandstreetpress.com](mailto:info@scotlandstreetpress.com)



[scotlandstreetpress.com](http://scotlandstreetpress.com)



@ScotStreetPress





# INTRODUCTION

*'Jenni Daiches has astonishingly re-created a lost world, the story of so many who came from somewhere else and tried to make a life. The shadows she brings unerringly to life are the tale of my own paternal family. I wept and laughed and wished I had written it.'*

– MIRIAM MARGOLYES, 2024

Scotland Street Press was founded in 2014. It was set up with the impetus and proceeds from a literary biography and is now an established Edinburgh publishing house. We are committed to growing our publishing house which promotes Scotland as a distinctive creative voice in the world.

Historically, Scotland has always had an international outlook. At Scotland Street Press we publish original, varied, challenging voices who have good stories to tell, and in doing so bring Scotland into an international conversation. We are regional (based in Edinburgh), national (sell in bookshops throughout the country) and are distributed internationally. Our independence and small size give us freedom and efficiency.

Many of our titles have been nominated for prizes including *Somewhere Else*, longlisted for the Women's Prize 2025, *Betrothal and Betrayal*, shortlisted for the Young Quills 2024, *The Queen's Lender*, longlisted for the Historical Writer's Association Debut Crown (2022); *Errant Blood*, longlisted for the People's Book Prize 2019.

Three of our books have been awarded an English PEN Award for translation. And three of our books have made the Republic of Consciousness Prize longlist, most recently *The*

*Zekameron* by Maxim Znak (2024).

We were a regional finalist for the British Book Awards Small Press of the Year in 2019, 2020 and again in 2023 and 2024.

We are publishing four books this year, spanning a range of genres. This brings our collection of poetry, memoir, history and fiction up to fifty-five publications.

Our team of designers and printers work closely with the editorial team to ensure that the themes of the book are translated into a tangible aesthetic. As a result, we create books that not only read well but look beautiful, combining the visual design, binding, and cover with the literary merit of the contents.

We hope our books liven and inspire your minds and hearts.

We thank Publishing Scotland, Creative Scotland, English PEN, The Scottish Book Trust and our community of authors and artists for their advice and support.

# The Bohemian Queen

Jean Findlay

HISTORICAL FICTION - NOVEMBER 2026

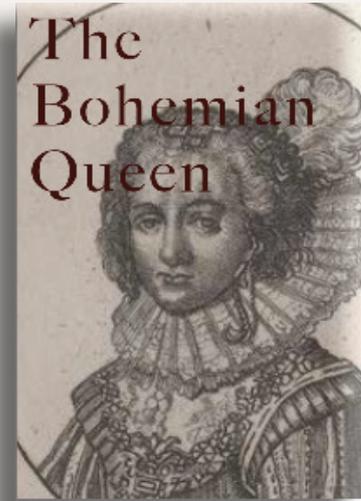
‘Measured yet assertive, intellectually stimulating yet entertaining...Findlay, as a historically aware novelist, has managed to capture the essence of a fascinating moment in time.’

INTERNATIONAL QUARTERLY, PRAISE FOR  
THE QUEEN'S LENDER

The Bohemian Queen follows James I of England's eldest daughter, Elizabeth Stewart, now married to Frederick Palatine and setting out for a life in Europe.

The inscrutable Bohemian Ambassador is back in Prague and instrumental in making Elizabeth and Frederick Queen and King of Bohemia. Elizabeth delivers five children in Heidelberg and Prague before fleeing for her life after the Battle of White Mountain which ends the first part of the Thirty Years War. In exile, Elizabeth continues to influence international politics and culture while giving birth to eight more children, ensuring they all become part of the ruling dynasties of the emerging Europe.

JEAN FINDLAY is the author of *Chasing Lost Time – the Life of CK Scott Moncrieff*; *Soldier, Spy, Translator* published in 2014 by Chatto and Windus, London, and by FSG, New York. She has a lifetime's experience in literature as a playwright, journalist, author and - for the last ten years - as an independent publisher. Her first book was shortlisted for a Lambda Award in New York in 2016. Her agent is Peter Straus of RCW.



Placeholder Image, Public Domain. Engraving by Balthasar Moncornet of Frederick and Elizabeth as king and queen of Bohemia, 1620. Balthasar Moncornet - National Portrait Gallery, London

Hardback 130x198mm

Extent 320

£12.99

ISBN 978-1-910895-84-9

Rights: World



Credit: GL Portraits

# WHITE RAVEN

Maggie Ritchie

FICTION - NOVEMBER 2025

INSPIRED BY THE ROLE SCOTTISH WOMEN PLAYED IN THE COLD WAR DURING THE 1950S, *WHITE RAVEN* IS A STORY OF LOVE, COURAGE, RESILIENCE - AND BETRAYAL.

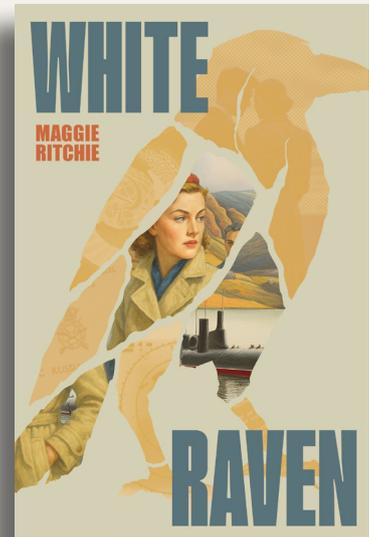
## About the Title

Bored and dissatisfied with her life as a teacher in an Edinburgh girls' school, artist Rosie recognises Alex Kuznetsov from her previous life as a decoder at Bletchley Park. Alex, a war hero and anti-Soviet intelligence officer, is running a Russian language school for National Servicemen to put Britain's best and brightest young men through intensive training as translators and intelligence operators in the event of a third world war.

During an ardent courtship, Rosie joins the JSSL as an art teacher, but she soon finds out that there is more to her role as Alex gains her confidence and persuades her to take on a daring undercover espionage mission in a Highland country house. Rosie soon discovers that the world of spies is full of treachery, manipulation and deceit, and that what started out as a thrilling game has deadly consequences. Faced with a choice between duty and love, and between stability and adventure, Rosie must decide where her loyalties lies.

## About the Author

Maggie Ritchie's novel, *Looking for Evelyn*, was shortlisted for the **Wilbur Smith Adventure Writing Prize** for Best Published Novel 2018. Her debut novel, *Paris Kiss* (2015), won the **Curtis Brown Prize**, was runner up for the **Sceptre Prize**, and longlisted for the **Msexia First Novel Competition**. *Daisy Chain* was published by Two Roads/Hachette in 2021 following a Society of Authors funded research trip to Shanghai. Maggie graduated with Distinction from the University of Glasgow's MLitt in Creative Writing. A journalist, she lives in Scotland with her husband and son.



Hardback 129x198mm

Extent 358

Price £16.99

ISBN 978-1-917881-02-9

Rights: World



**Rights: Jenny Brown Associates**  
[info@jennybrownassociates.com](mailto:info@jennybrownassociates.com)

# HAIRAN

Edited by Daoud Sarhandi-Williams  
& others

POETRY - OCTOBER 2024

'Hairan is a unique, inspiring, deeply disturbing anthology of women's furious courage and strength... A rich, illuminating volume speaking to the history of women's protest in Iran and the power of poetry in dark times.' - **Ruth Padel**

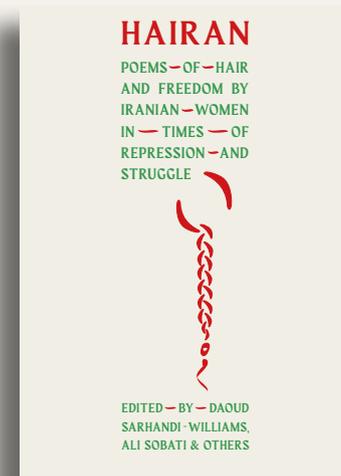
HAIRAN, an anthology of 76 poems of hair and freedom from contemporary Iranian women poets, accompanied by 'hair portraits' taken by the poets. A comprehensive introduction by Ali Sobati traces the history of women's poetry in Iran since the 11th century.

HAIRAN is a newly collected anthology of 76 poems by 76 women poets of all ages and from all regions of Iran, edited by an international collection of writers and academics.

The collection was authored to showcase women's poetry in the face of the unprecedented attack on Iranian women's life and liberty that began with the death of Mahsa Amini in Tehran in September 2022, who was arrested and killed in police custody for not covering enough of her hair in public.

The self-portraits of hair used in HAIRAN were taken and submitted to the editors by poets included in the anthology.

DAOUD SARHANDI-WILLIAMS is an award-winning, multidisciplinary filmmaker and writer of Anglo-Indian and Pakistani heritage. Previous titles include *Bosnian War Posters* and *Ukraine at War: Street Art, Posters + Poetry*.



Paperback 130x198mm  
Extent 140 £10.99  
ISBN: 978-1-910895-96-2  
Rights: World



# Somewhere Else

Jenni Daiches (Calder)



HISTORICAL FICTION - SEPTEMBER 2024

'Jenni Daiches has astonishingly recreated a lost world...I wept and laughed and wished I had written it'. **Miriam Margolyes**

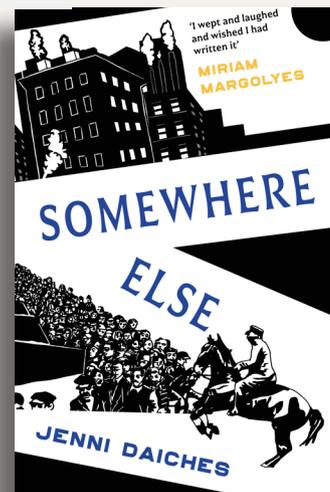
*'This clean and comfortable house is something different. Rosa has lived in it for ten years, but there are times when it still seems unreal... when the sensation of another place hovers at the edge of her being and vanishes before she can capture and hold it.'*

– Extract from *Somewhere Else*

Rosa Roshkin is five years old when her family are murdered in a pogrom and she is forced to leave behind everything she knows with only a suitcase of clothes and her father's violin. An epic generational novel about womanhood and Judaeo-Scottish experience across two World Wars, the creation of Israel and the fall of the Berlin Wall.

Jenni Daiches's *Somewhere Else* explores today's most difficult and urgent questions, not least of which: how to find identity in displacement.

JENNI DAICHES (CALDER) was born in the USA and has lived in Scotland since 1971. She is the author of three previous novels and two collections of poetry. As Jenni Calder, she has published biography and literary and social history. She is a previous president and current trustee of Scottish PEN.



Paperback 130x198mm  
Extent 360 £13.99  
ISBN: 978-1-910895-95-5  
Rights: World



# The Empress Irini Series

Janet McGiffin

Y.A HISTORICAL FICTION –  
FEBRUARY 2024 & 2025

## Where Emperors did it with swords, Irini did it with poison

A coming-of-age historical fiction series charting the extraordinary rise to power of Irini of Athens, Empress of the Byzantine Empire.

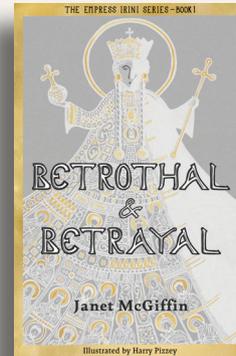
**Betrothal and Betrayal, Book 1.** Seventeen-year-old Thekla flees to Constantinople in search of her betrothed who has left her at the altar for the third time. A chance encounter brings Thekla into contact with Irini of Athens, later to become Empress, and the two join forces to survive this ruthless, male-dominated world.

**Poison is a Woman's Weapon, Book 2.** Thekla exchanges the streets for the perils of imperial court, where she adopts a false identity and is made Abbess of an Imperial Convent. Meanwhile, Irini, now Empress Consort, wages war on the Caliphate and gives birth to Constantine, the future heir of Byzantium.

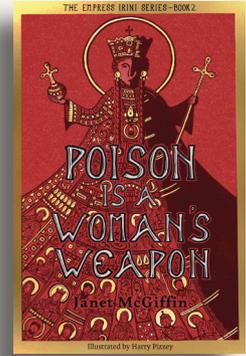
**Seizing Power, Book 3.** Co-Emperor Leon dies unexpectedly, making Constantine emperor at age nine with Irini as Regent. Irini imprisons Constantine when he tries to stop her henchmen from amassing wealth and power. Resourceful as ever, Irini will not be thwarted. Can Thekla prevent mother and son from murdering each other?

**The Price of Eyes, Book 4.** In the final book, Irini returns to the throne. She tricks Constantine into divorcing Maria and exiles her to Thekla's Imperial Convent where Maria goes mad. The empire erupts into civil war, army against army, Irini against Constantine. Fearing for her life, Irini traps Constantine, wounding his eyes. Irini is finally empress in her own right. But will Thekla help her hold the throne?

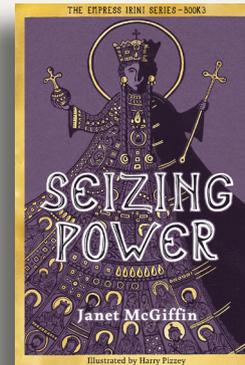
JANET MCGIFFIN has written three Dr. Maxine St. Clair Mysteries, for Fawcett Press, US, as well as Date Rape New York, a thriller set in the gritty streets of New York City. She has also written two graded readers for Cambridge University Press and a series of articles for Greek Tourism websites



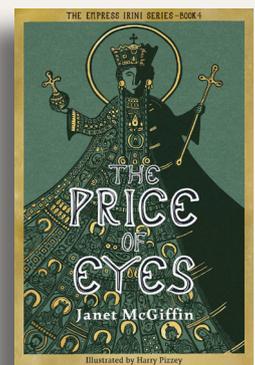
Paperback 130x198mm  
Extent 280 £9.99  
ISBN 978-1-910895-78-8  
Rights: World



Paperback 130x198mm  
Extent 320 £9.99  
ISBN 978-1-910895-74-0  
Rights: World



Paperback 130x198mm  
Extent 320 £9.99  
ISBN 978-1-910895-81-8  
Rights: World



Paperback 130x198mm  
Extent 280 £9.99  
ISBN 978-1-910895-8-25  
Rights: World



# The Queen's Lender

## Jean Findlay

HISTORICAL - APRIL 2024

'A stunning novel about the birth of the United Kingdom which demonstrates the scholarship of the author as well as her imaginative power.'

– Richard Holloway

'A joy to read. In George Heriot – Edinburgh goldsmith, royal jeweller, and philanthropist – Findlay has found an everyman through whom we all get access to the weird world of royalty. Her novel captures the domestic wit and warmth, alongside the casual brutality of the court of James VI of Scotland and I of England. Beautifully pitched between the homeliness and the haughtiness of the Shakespearean era – and often very funny.'

– Sarah Fraser, author of *The Prince who would be King*

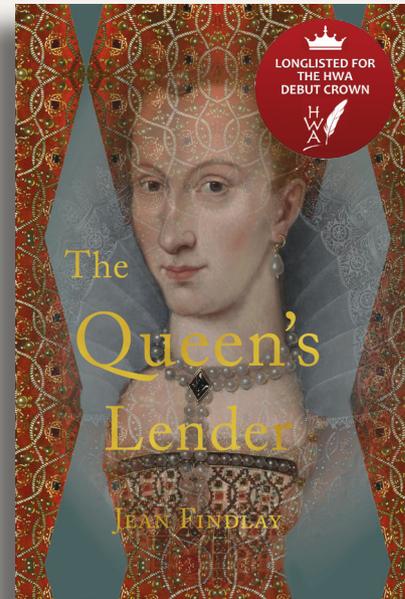
'the novel reads like good fiction should—it's measured yet assertive, intellectually stimulating yet entertaining, and best of all funny without being grotesquely comical.'

– *International Literary Quarterly*

George Heriot, jeweller to King James VI, moves with the Court from Edinburgh to London to take over the English throne. It is 1603. Life is a Babel of languages and glittering new wealth. James gives Shakespeare his first secure position. To calm the perfidious religious tensions in the country, he commissions his translation of the Bible. He creates the Union Jack, called after himself. George becomes wealthier than the king as he sets a fashion for hat jewels and mingles with Drummond of Hawthornden, Ben Johnson, Inigo Jones and the mysterious ambassador Luca Von Modrich. However, both king and courtier bow before the phenomenal power invested in their wives.

Winner: Hawthornden Fellowship 2018, Lavigny International Writer's Fellowship 2019. Longlisted for the Historical Writers Association Crown Debut Award.

JEAN FINDLAY is the author of *Chasing Lost Time – the Life of CK Scott Moncrieff*, *Soldier, Spy and Translator* published in 2014 by Chatto and Windus, London, and by FSG, New York.



Hardback 130x198mm

Extent 224

Rights: world

Rights Sold: Czech (Bourdon)

Second Hardback Edition June 2022



## CURRENT TITLES

### BIOGRAPHY – HISTORY



#### 10 Scotland Street

Leslie Hills

'This is a triumph. A love letter to the ghosts of Edinburgh.  
I feel its hand upon my shoulder.' - SARA SHERIDAN

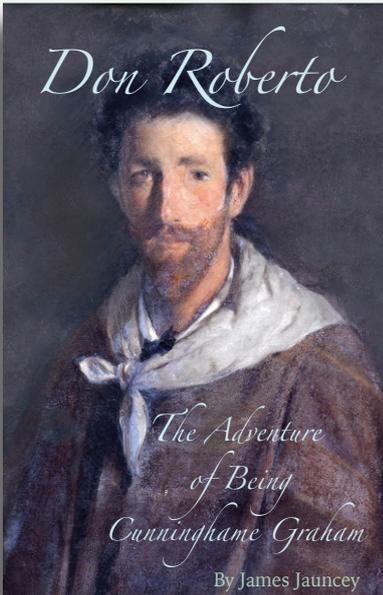
History - Hardback -  
156x234mm - Extent 320  
ISBN 978-1-910895-73-3  
£29.99  
Rights: World

10 SCOTLAND STREET  
LESLIE HILLS  
December 2023

'As a writer of fiction, I found myself itching to lift some of these characters from the page into the fertile fields of my own imagination.'  
– Val McDermid.

10 SCOTLAND STREET –

the story of an Edinburgh home and its cast of booksellers, silk merchants, sailors, preachers, politicians, cholera and coincidence and its widespread connections over two centuries across the globe.



#### Don Roberto

*The Adventure  
of Being  
Cunninghame Graham*

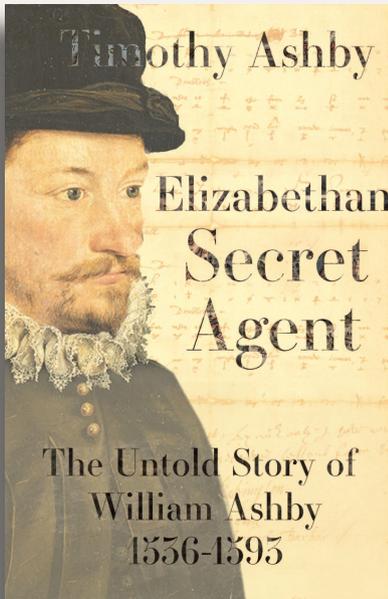
By James Jauncey

History - Hardback -  
156x234mm - Extent 320  
ISBN 978-1-910895-73-3  
£29.99  
Rights: World

DON ROBERTO,  
THE ADVENTURE OF BEING CUNNINGHAME GRAHAM  
JAMES JAUNCEY  
June 2023

'A combination of all that is best in memoir, biography and history.'  
– Caroline Moorehead. Robert Cunninghame Graham is best known as the co-founder, with Keir Hardie, of the Scottish Labour Party, and later as the founding president of the Scottish National Party. But in a long and extraordinary life he was many other things besides.

BIOGRAPHY

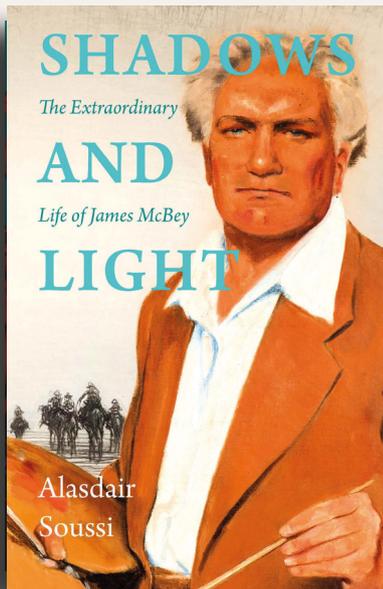


History - Hardback - 156  
x 234mm -  
Extent 320  
ISBN 978-1-910895-59-7 -  
£24.99  
Rights: World -  
16 pages of coloured plates

ELIZABETHAN SECRET AGENT  
TIMOTHY ASHBY

March 2022

'A fascinating journey into the tangled web of the Tudor and Stuart courts' – Sunday Times bestselling author, Leanda de Lisle. The biography of William Ashby, Elizabethan intelligence agent and diplomat who served as ambassador to Scotland during the Spanish Armada crisis.



Biography - Hardback -  
156x234mm - Extent 320  
ISBN 978-1-910895-63-4-  
£29.99  
Rights: World

SHADOWS AND LIGHT, THE EXTRAORDINARY LIFE  
OF JAMES MCBEY

ALASDAIR SOUSSI

December 2022

'James McBey ... has found a new champion in the journalist and writer Alasdair Soussi' – The Guardian. Creative genius, war artist, adventurer, lover. This biography reinstates Aberdeenshire-born painter and printmaker James McBey (1883–1959), a great 20th century artist whose respectful focus brought the Arab world into the British consciousness.

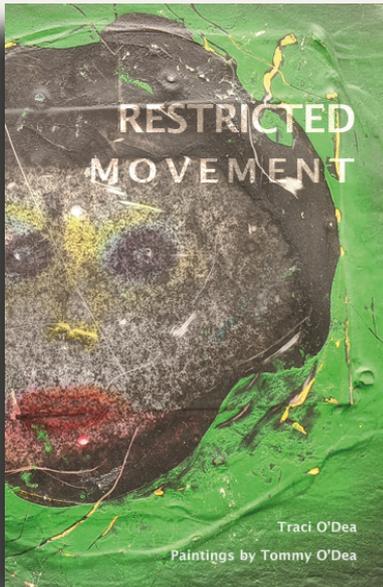
SHORT STORIES - POETRY



Short Stories - Paperback -  
130x198mm -  
Extent 240  
ISBN 978-1-910895-62-7 -  
£9.99  
Rights: World

SEA FRET  
DILYS ROSE  
May 2022

'The author's eye is so sharp, her hearing so acute, her imagination so lively.' – *The Scotsman*. Two travelling musicians attempt to come to terms with a nightmare scenario at home; restless teenagers run riot during lockdown; Albert Einstein's reputation grows, as does his absence as a father. Each story vividly creates the inner world of a compelling, yet disparate cast of characters.

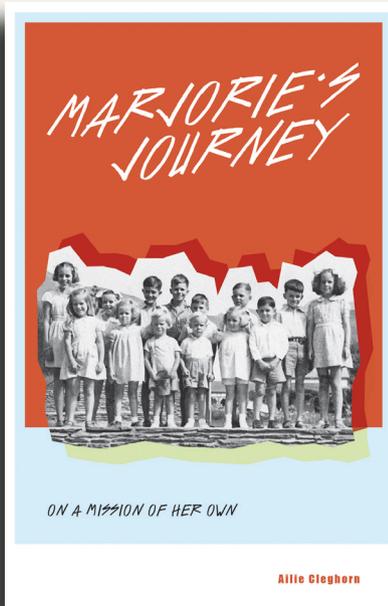


Poetry - Paperback -  
130x198mm - Extent 112  
ISBN 978-1-910895-52-8 -  
£9.99  
Rights: World -  
Fully illustrated

RESTRICTED MOVEMENT  
TRACI O'DEA & TOMMY  
O'DEA  
June 2021

'This is a stunning work of art that layers harrowing narratives, acute social observations, and glorious moments of beauty, grit, and redemption.' – *Andre Bagoo*. An explosive collection of poems that document life as a daughter trying to support her artist father struggling with dementia and drug addiction during a pandemic.

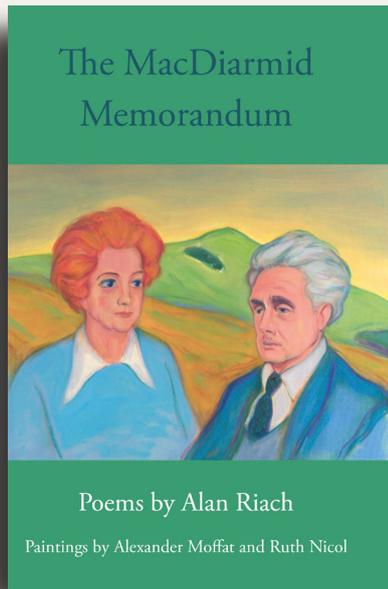
## MEMOIR - POETRY



Memoir - Paperback -  
 130x198mm  
 Extent 152  
 ISBN 978-1-910895-47-4  
 £9.99 -  
 Rights: World -  
 Photos throughout

MARJORIE'S JOURNEY  
 AILIE CLEGHORN  
 February 2021

'It is testament to the triumph of the human spirit; that one woman could have achieved so much simply by force of will... against all the odds'  
 – Professor David McCrone.  
 An unusual portrayal of motherhood, nuclear family and love.

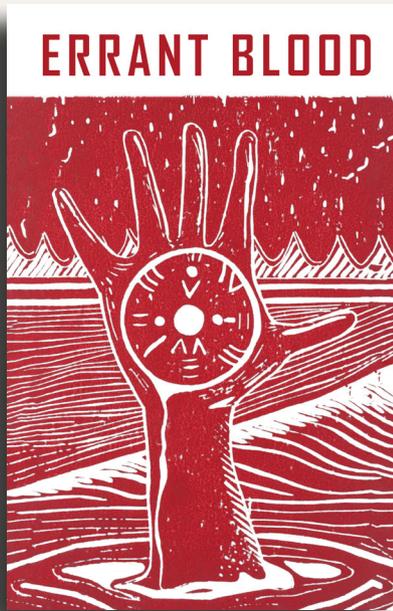


Poetry - Paperback -  
 130 x198mm -  
 Extent 100  
 ISBN 978-1-910895-79-5 -  
 £9.99  
 Rights: World

THE MAC  
 DIARMID MEMORANDUM  
 POEMS BY ALAN RIACH  
 PAINTINGS BY ALEXANDER MOFFAT AND RUTH  
 NICHOL  
 JUNE 2023

'Riach is an expert in...the alchemy of the lived detail; finding in it the trace of the universal movement. In this, he is properly MacDiarmidian.'  
 – Giacomo Bianchino, *The Bottle Imp*. A patchwork poetic biography of legendary Scottish bard Hugh MacDiarmid.

MEMOIR - POETRY



Crime - Paperback -  
130x198mm -  
Extent 304  
ISBN 978-1-910895-06-1  
£9.99  
Rights: World

ERRANT BLOOD  
C. F PETERSON  
March 2017

‘A superbly constructed literary thriller’ – *Undiscovered Scotland*. The first in a series set in and around the Highland village of Duncul. Eamon Ansgar has fought in Afghanistan and failed in the city. Now he wants to shut himself away in Duncul Castle, his childhood home in the Scottish Highlands.



Crime - Paperback -  
130x198mm -  
Extent 380  
ISBN 978-1-910895-56-6 -  
£9.99  
Rights: World

THE PURIFIED  
C. F PETERSON  
September 2021

‘A high-octane thriller’ – *Undiscovered Scotland*. The second in a series set in and around the Highland village of Duncul. Eamon’s newfound happiness is shattered by the kind of murder that the government doesn’t want to believe happens anymore. Something worse than a body has been found beneath the waters of The Minch, and now it is not just TV crews that are watching the village.



*SCOTLAND*

*STREET*

*PRESS*